

Afro-Cuban percussion contributes essential characteristics to the richness of Latin American musical folklore, and its rhythmic systems hold a complexity and sophistication that deserve greater study among both learned and popular musical spheres.

In *Conga Drums in Space and Time*, author Jorge Pardo presents an exploration of the surprising ways rhythms can create three-dimensional space when properly structured, considering Afro-Cuban percussion in particular. He charts the emotional excitement felt by listeners when exposed to syncopated rhythms using a thought-provoking theory of time positions. These ideas then carry over into Pardo's own system of hand drum notation (HDN), a simple and straightforward iconography that allows percussionists of any level to sight-read two hand patterns and play authentic Conga rhythms in a short time. Through a combination of theory and practical exercises, Pardo takes musicians on an unusual rhythmic journey of discovery.

Intriguing and challenging, this bilingual study explores the unexpected relationship between music and three-dimensional space and provides a simple and accessible system for percussion notation.



JORGE PARDO is an architect and musician who has conducted extensive research on the polyrhythmic developments of African music in the New World. Early on, Pardo formed his group "Los Tropicales" playing piano and vibraphone, and later as a percussionist, he has performed and recorded in Salsa, Soul and Jazz ensembles with the likes of Jimmy Ruffin, Archie Shepp, and the Brookside Jazz Ensemble. He maintains his polyrhythmic studies through his "Yambú" Percussion Group and Academy as a performer and teacher.

<https://patakunpata.com>

U.S. \$46.95

ISBN 978-1-4808-3275-6



9 781480 832756